

Tracks

For Marimba and String Quartet

Eric James Brook

Largo ♩ = 40 2 soft yarn mallets

Marimba

fp *mf*

Violin I

snap pizz. *fz* pizz. *p* *mf* *p* *mp* arco *p*

Violin II

snap pizz. *fz* pizz. *p* arco *ppp* *p* *pp* *p*

Viola

snap pizz. *fz* pizz. *p* arco *mp* *p*

Cello

fp *< f* *p* arco *mp* *p*

Adventurous ♩ = 112

Mrb. 5 2 medium hard mallets *f* *ff*

Vln. I 5 *mf* pizz. *f*

Vln. II *mf* pizz. *f*

Vla. *mf* pizz. *f*

Vc. *mf* pizz. *f* arco ³

Mrb. 9 *f*

Vln. I 9 arco *p*

Vln. II

Vla. arco

Vc. pizz. arco ³ pizz. arco

Mrb. 12

Vln. I 12

Vln. II

Vla. pizz. arco

Vc. pizz. arco

Mrb. 16

Vln. I 16

Vln. II

Vla. mf

Vc. mf

A

Mrb. ²⁰

Vln. I ²⁰

Vln. II

Vla.

Vc.

f *ff* *mf* *f* *ff* *f* *ff*

Mrb. ²³

Vln. I ²³

Vln. II

Vla.

Vc.

f *mf* *p* *mf* *p* *mf* *p* *fp* *mf* *p*

pizz. arco
pizz. arco
pizz. arco
pizz. arco

Mrb.

Vln. I

Vln. II

Vla.

Vc.

26

mf

mf

mf

mf

Mrb.

Vln. I

Vln. II

Vla.

Vc.

29

3

6

6

f

f

ff

f

ff

f

ff

f

ff

B

The image displays two systems of musical notation for a string quartet and mallet percussion. The first system, labeled '6', begins at measure 32. The mallet percussion (Mrb.) part features a dynamic of *f* in measure 32. The string parts (Vln. I, Vln. II, Vla., and Vc.) are marked with *mf* starting in measure 33. The second system, labeled '7', begins at measure 35. The mallet percussion part is marked with *mp* in measure 35. The string parts are marked with *p* in measure 35. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Mrb.

37

f *mp*

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*

Vln. I

40

3

Vln. II

3

Vla.

3

Vc.

3

44 C Lush $\text{♩} = 88$

Vln. I
Vln. II
Vla.
Vc.

51

Vln. I
Vln. II
Vla.
Vc.

Mrb. *f* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Mrb. *p*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

67

mp pp *mp* *p*

mf p

mf *p*

p *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

72

mp *mf* *f* *pizz.*

mf *f* *pizz.*

mf *f*

mf *f*

Tracks
Scampering

2 Medium
Hard Mallets



Mrb. 77 *mf*

Vln. I 77 arco *ff* *p* pizz. *mf*

Vln. II 77 arco *ff* *p* pizz. *mf*

Vla. 77 *ff* *p* pizz. *mf*

Vc. 77 *ff* *fp* pizz. *mf*

Mrb. 82 *ff*

Vln. I 82 *f*

Vln. II 82 *f*

Vla. 82 col legno battuto *mp* *f* arco *ff*

Vc. 82 col legno battuto *mp* *f* arco *ff*

Mrb. 87 *mf* *f*

Vln. I 87 arco *ff* *mf* *f* pizz.

Vln. II 87 arco *ff* pizz.

Vla. col legno battuto arco *ff*

Vc. col legno battuto arco *ff*

Detailed description: This system of musical notation covers measures 87 to 92. The music is in 2/4 time. The Maracas (Mrb.) part features a complex rhythmic pattern starting at measure 87, with dynamics *mf* and *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line, with Vln. I using *arco* and *pizz.* techniques and dynamics *ff*, *mf*, and *f*. The Viola (Vla.) and Violoncello (Vc.) parts play a similar melodic line, with Vln. II using *arco* and *pizz.* techniques and dynamics *ff*. The Vla. and Vc. parts use *col legno battuto* and *arco* techniques, with dynamics *ff*.

Mrb. 93

Vln. I 93 pizz. arco *mf*

Vln. II 93 pizz. arco *mf*

Vla. col legno battuto arco *f* *ff* *mp*

Vc. col legno battuto arco *f* *ff* *mp*

Detailed description: This system of musical notation covers measures 93 to 98. The Maracas (Mrb.) part continues with a complex rhythmic pattern starting at measure 93. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line, with Vln. I using *pizz.* and *arco* techniques and dynamics *mf*. The Viola (Vla.) and Violoncello (Vc.) parts play a similar melodic line, with Vln. II using *pizz.* and *arco* techniques and dynamics *mf*. The Vla. and Vc. parts use *col legno battuto* and *arco* techniques, with dynamics *f*, *ff*, and *mp*.

F

Musical score for tracks 97-103. The score is for five instruments: Mrb., Vln. I, Vln. II, Vla., and Vc. The time signature is 3/4. The key signature has one sharp (F#). The score starts at measure 97. The Mrb. part has a *ff* dynamic. The Vln. I, Vln. II, Vla., and Vc. parts also have a *ff* dynamic. The score ends at measure 103 with a *p* dynamic.

Musical score for tracks 104-108. The score is for five instruments: Mrb., Vln. I, Vln. II, Vla., and Vc. The time signature is 3/4. The key signature has one sharp (F#). The score starts at measure 104. The Mrb. part has a *ff* dynamic. The Vln. I, Vln. II, Vla., and Vc. parts also have a *ff* dynamic. The score ends at measure 108 with a *ff* dynamic. The word "Jubulent" is written above the Mrb. part at measure 104.

Mrb. 110

Vln. I 110

Vln. II 110

Vla. 110

Vc. 110

accel.

Detailed description: This system of musical notation covers measures 110 to 112. It includes five staves: Mrb. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. A large slur spans across measures 110 and 111, and an 'accel.' marking with a dashed line indicates a tempo increase starting in measure 111. The key signature has two sharps (F# and C#).

113 G Brisk ♩ = 132

Mrb. 113

Vln. I 113

Vln. II 113

Vla. 113

Vc. 113

f

Detailed description: This system covers measures 113 to 116. It includes five staves: Mrb. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in common time (C). A box containing the letter 'G' is placed above the first measure, followed by the tempo marking 'Brisk' and the metronome marking '♩ = 132'. The dynamics are marked with 'f' (forte) in measures 113, 114, and 115. The key signature has two sharps (F# and C#).

Mrb.

Vln. I

Vln. II

Vla.

Vc.

119

ff

Mrb.

Vln. I

Vln. II

Vla.

Vc.

124

rit. ----- [H] Moderato ♩ = 112

f

*mf*³

p

f

p

Mrb. Vln. I Vln. II Vla. Vc.

128

This system contains measures 128 through 131. The Mrb. part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The string parts (Vln. I, Vln. II, Vla., and Vc.) play sustained notes, with some phrasing slurs and ties across measures.

Mrb. Vln. I Vln. II Vla. Vc.

132

ff *mp*

mf *f* *p*

mf *f* *p*

mf *f* *p*

This system contains measures 132 through 135. The Mrb. part continues with its rhythmic pattern, marked with *ff* and *mp*. The string parts (Vln. I, Vln. II, Vla., and Vc.) are marked with *mf*, *f*, and *p*. The system concludes with a 5/4 time signature change.

Mrb. *mf*

Vln. I *> mf*

Vln. II *> mf*

Vla. *mf*

Vc. *< mf*

Mrb.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

molto rit.

143 **I** Awakening $\text{♩} = 112$

Mrb.

2 soft yarn mallets

p

143

Mallet part for measures 143-147. The music is in common time (C). The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes with slurs and ties. The dynamic is *p*.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

143

String parts for measures 143-147. All instruments (Vln. I, Vln. II, Vla., Vc.) play a sustained, melodic line with a dynamic of *pp*. The music is in common time (C).

Mrb.

148

148

Mallet part for measures 148-152. The music is in 5/4 time. The right hand plays a melodic line with slurs and a triplet in the final measure. The left hand plays a rhythmic accompaniment. The dynamic is *pp*.

Vln. I

148

Vln. II

Vla.

Vc.

148

String parts for measures 148-152. All instruments (Vln. I, Vln. II, Vla., Vc.) play a sustained, melodic line with a dynamic of *pp*. The music is in 5/4 time.

Mrb. 152 *f* *mf*

Vln. I 152 *f* *p* sul pont.

Vln. II 152 *f* *p* sul pont.

Vla. 152 *f* *p* sul pont.

Vc. 152 *f* *p* pizz.

Mrb. 156 *ff*

Vln. I 156 *f*

Vln. II 156 *f*

Vla. 156 *f*

Vc. 156 arco *f*

accel.

Detailed description: This musical score page contains five systems of staves. The first system (measures 152-155) features a Maracas (Mrb.) part with a triplet of eighth notes and a dynamic shift from *f* to *mf*. The string parts (Vln. I, Vln. II, Vla., and Vc.) play a triplet of eighth notes, with dynamics *f* and *p*, and include the instruction 'sul pont.' for the violins and viola. The second system (measures 156-159) shows the Maracas part with a dynamic of *ff* and a change in rhythm. The string parts continue with a triplet of eighth notes, maintaining a dynamic of *f*, and include the instruction 'arco' for the cello. The tempo marking 'accel.' is placed above the first measure of the second system.

J Brisk $\text{♩} = 132$

Mrb. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Mrb. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Mrb. 172

Vln. I 172

Vln. II 172

Vla. 172

Vc. 172

f *mf*

f *mf*

f *mf*

f *mf*

Mrb. 176

Vln. I 176

Vln. II 176

Vla. 176

Vc. 176

fp *ff*

fp *ff*

fp *ff*

fp *ff*

K

Mrb. 180

Vln. I 180

Vln. II

Vla.

Vc.

Mrb. 186

Vln. I 186

Vln. II

Vla.

Vc.

Mrb. 190

Vln. I 190

Vln. II

Vla.

Vc.

Mrb. 195

Vln. I 195

Vln. II

Vla.

Vc.

ppp

Mrb. 201

Vln. I 201

Vln. II 201

Vla. 201

Vc. 201

ff mp pizz. mf f < ff mp f < ff mp

Detailed description: This system contains five staves of music. The Maracas (Mrb.) staff is in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. It features a melodic line with slurs and dynamic markings of *ff* and *mp*. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes, with *pizz.* (pizzicato) markings and dynamics of *f < ff* and *mf*. The Viola (Vla.) and Violoncello (Vc.) staves are in bass clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes, with dynamics of *f < ff* and *mp*. The time signature changes from 5/4 to 4/4 in the second measure, then to 6/8 in the third, and back to 4/4 in the fourth.

Mrb. 205

Vln. I 205

Vln. II 205

Vla. 205

Vc. 205

Detailed description: This system contains five staves of music. The Maracas (Mrb.) staff is in bass clef with a key signature of one flat (F) and a 6/4 time signature. It features a melodic line with slurs and a dynamic marking of *mp*. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, with a dynamic marking of *mp*. The Viola (Vla.) and Violoncello (Vc.) staves are in bass clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, with a dynamic marking of *mp*. The time signature changes from 6/4 to 3/4 in the second measure, then to 6/8 in the third, 5/4 in the fourth, and back to 6/8 in the fifth.

209

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 209 to 212. It features five staves: Mrb. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The Mrb. part is written in a bass clef with a 2/4 time signature and consists of eighth-note patterns with various accidentals. The Vln. I and Vln. II parts are in treble clef, with Vln. I playing a rhythmic pattern of eighth notes and Vln. II playing a similar pattern with some chromaticism. The Vla. part is in alto clef (C4 on the second line) and features a melodic line with a long note in measure 210 and a half note in measure 211. The Vc. part is in bass clef and provides a harmonic foundation with a mix of eighth and quarter notes.

213

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 213 to 216. It features five staves: Mrb. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The Mrb. part is written in a bass clef with a 2/4 time signature and continues with eighth-note patterns. The Vln. I and Vln. II parts are in treble clef, with Vln. I playing a rhythmic pattern and Vln. II playing a similar pattern with some chromaticism. The Vla. part is in alto clef (C4 on the second line) and features a melodic line with a long note in measure 213 and a half note in measure 214. The Vc. part is in bass clef and provides a harmonic foundation with a mix of eighth and quarter notes.

M

Musical score for measures 217-222. The score includes five staves: Mrb. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in 3/8 time and features dynamic markings of *ff* (fortissimo) and *p* (piano). The Mrb. part starts with a rest and then plays a series of chords. The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line with various articulations and dynamics. The word "arco" is written above the string staves, indicating that they are playing with the bow. A box labeled "M" is positioned above the first measure of the Mrb. staff.

N Cadenza

Musical score for measures 223-228, labeled as a Cadenza. The score includes five staves: Mrb. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in 3/4 time and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Mrb. part starts with a rest and then plays a series of chords. The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line with various articulations and dynamics. The word "pizz." is written above the string staves, indicating that they are playing pizzicato. A box labeled "N" is positioned above the first measure of the Mrb. staff.

Mrb.

228

228

p

Mrb.

231

231

mf

3

Mrb.

234

234

ff

f

accel.

Mrb.

238

238

(machine like)

fff

mf

dead stick $\text{♩} = 60$

3

Mrb.

242

242

fz

p

ppp

fz

pp

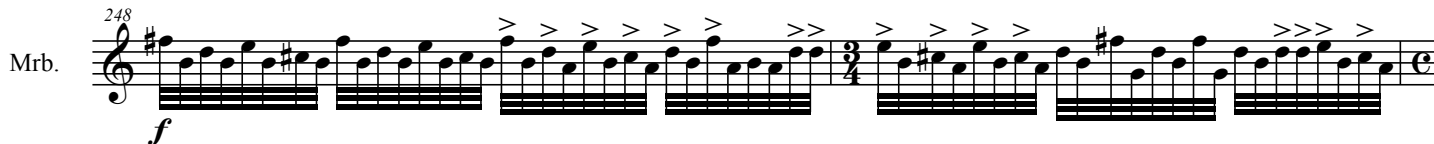
accel.

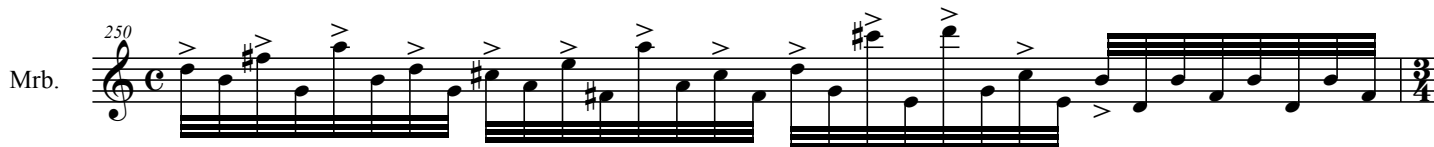
rhythm gradually becomes even

5

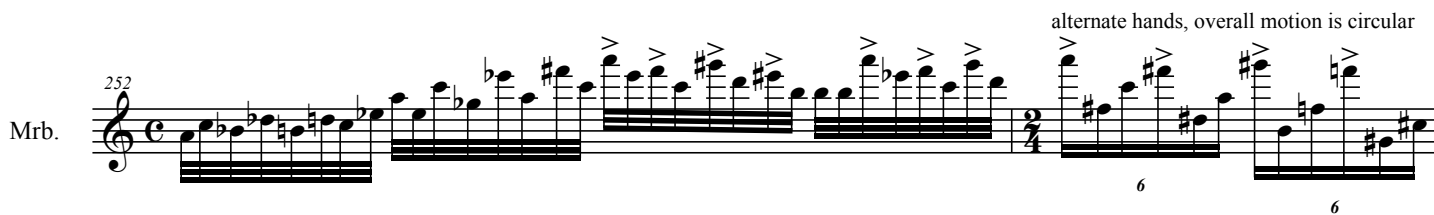
$\text{♩} = 80$

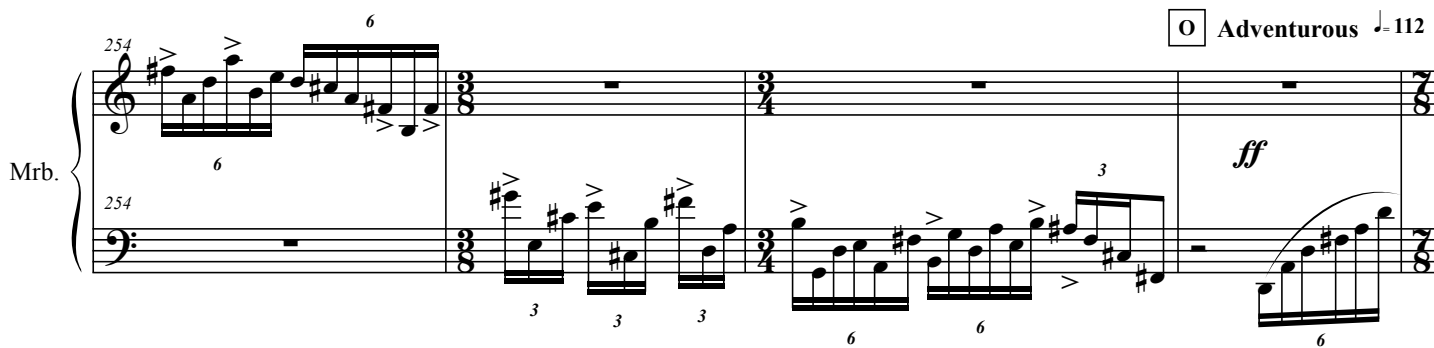
Mrb. 

Mrb. 

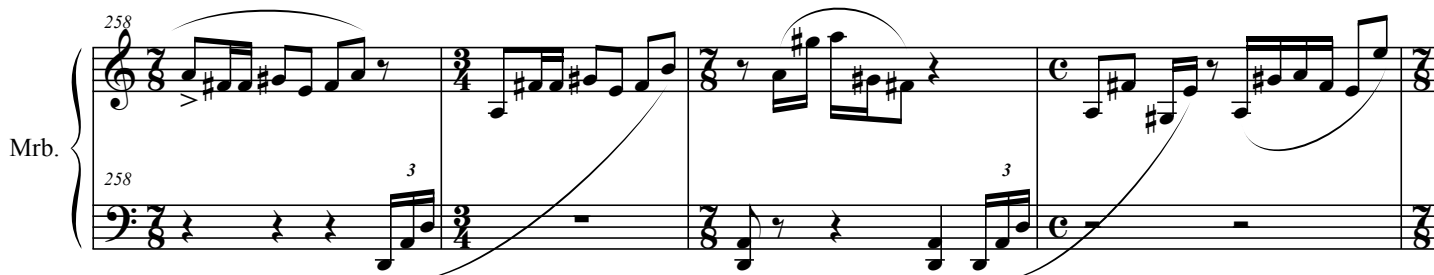
Mrb. 

Mrb. 

Mrb. 

Mrb. 

O Adventurous $\text{♩} = 112$

Mrb. 

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 262-264. The score is for five instruments: Mrb., Vln. I, Vln. II, Vla., and Vc. The time signature is 3/4. Measure 262 starts with a whole rest for all instruments. In measure 263, the Mrb. and Vc. play a half note G4. In measure 264, the Vln. I and Vln. II play a half note G4, and the Vc. plays a half note G2. The Mrb. has a melodic line starting in measure 263. Dynamics include *f* for the strings in measure 264.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 265-267. The score is for five instruments: Mrb., Vln. I, Vln. II, Vla., and Vc. The time signature is 3/4. Measure 265 starts with a whole rest for all instruments. In measure 266, the Mrb. and Vc. play a half note G4. In measure 267, the Vln. I and Vln. II play a half note G4, and the Vc. plays a half note G2. The Mrb. has a melodic line starting in measure 266. Dynamics include *ff* for the strings in measure 266. There are *8va* markings above the Vln. I and Vla. staves in measures 266 and 267.

268

Mrb.

268

Vln. I

Vln. II

Vla.

Vc.

glizz.

271

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Q

ff snap pizz.

fz

arco

f

arco

f

arco

f

detache'

f

274

Mrb.

Vln. I

Vln. II

Vla.

Vc.

276

Mrb.

Vln. I

Vln. II

Vla.

Vc.

R

ff

Mrb. ²⁷⁸ $b \gt$

Vln. I ²⁷⁸ b

Vln. II

Vla. b

Vc. $b \gt$

rit. -----

Mrb. ²⁸⁰ $\# \gt$ *fp* \triangleleft *ff*

Vln. I ²⁸⁰ $\# \gt$ *fp* \triangleleft *ff*

Vln. II $\# \gt$ *fp* \triangleleft *ff*

Vla. $\# \gt$ *fp* \triangleleft *ff*

Vc. $\# \gt$ *fp* \triangleleft *ff*

S Jubulent *a tempo*

Mrb. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Mrb. *fff*

Vln. I

Vln. II

Vla.

Vc.

Mrb. 288

Vln. I 288

Vln. II

Vla.

Vc.

p

Mrb. 291

Vln. I 291

Vln. II

Vla.

Vc.

ff

Mrb.

Vln. I

Vln. II

Vla.

Vc.

294

294

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

The image shows a page of a musical score for tracks 294 and 295. The score is written for five instruments: Mrb. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two measures, 294 and 295. In measure 294, the Mrb. part is marked *ff* and features a complex rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., and Vc.) are marked *ff* and play a similar rhythmic pattern. In measure 295, the Mrb. part is marked *fff* and features a simpler rhythmic pattern. The string parts are marked *fff* and play a similar rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.