

How To Catch Unicorns

Based on the poem by
William Rose Benet

Eric James Brook

Alto *f* It's clov - en hoof - print

Piano *f* *Allegro* *mf*

S *f* Where? Where?

A in the sand. *f* Where? Where?

T *mf* Will lead you. *f* In -

B *mf* Will lead you. *f* In -

Pno. *f*

S *mf* phan - tas - ma - go - ric land.

A *mf* phan - tas - ma - go - ric land.

T to a phan - tas - ma - go - ric land.

B to a phan - tas - ma - go - ric land.

Pno. *mp* *ff*

♩ = 144

The musical score is written for Alto, Soprano, Alto, Tenor, Bass, and Piano. It is in common time (C) and has a tempo of 144 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-5) features the Alto and Piano parts. The second system (measures 6-10) features the Soprano, Alto, Tenor, Bass, and Piano parts. The third system (measures 11-15) features the Soprano, Alto, Tenor, Bass, and Piano parts. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked *Allegro*. The lyrics are: "It's cloven hoof-print", "Where? Where?", "in the sand.", "Where? Where?", "Will lead you.", "In -", "phantasma-goric land.", "phantasma-goric land.", "to a phantasma-goric land.", "to a phantasma-goric land.".

15

S *mf* Be-ware

A *mf* Be-ware

T *mp* Be-ware

B *mp* Be-ware

Pno. *f* *mp*

21

S *ff* be - ware be - ware!

A *ff* be - ware be - ware!

T *ff* be - ware be - ware!

B *ff* be - ware be - ware!

Pno. *ff*

27

Pno. *mf*

32

Pno. *f* *molto rit.* Moderato $\text{♩} = 120$ *p*

38

A

There all the bright streams run up-hill.

Pno.

mf *p*

43

A

The birds on ev - ery tree are still. *mf* *p* But from stocks and stones clear

T

mp Streams run up - hill.

B

Streams run up - hill.

Pno.

f *p*

48

S

f If you have ta-ken a -

A

voi - ces come. That should be dumb *mf* *f* If you have ta-ken a -

T

mp Voi - ces come. *f* If you have ta-ken a -

B

mp Voi - ces come. *f* If you have ta-ken a -

Pno.

mf

53 4

S long a net. *mf* A prod. You'll be wai-ting in the *f* fo - rest yet.

A long a net. *mf* A noose. You'll be wait - ing. *f* fo - rest yet.

T 8 long a net. *mf* Wai - - - ting yet. *f*

B long a net. *mf* Wai - - - ting yet. *f*

Pno.

58 Tempo 1

S *mf* *f* Be - ware!

A *mf* *f* Wai - ting Be - ware!

T 8 *mp* *f* Wai - ting Be - ware!

B *mp* *f* Wai - ting Be - ware!

Pno.

63

T 8 *mf* In a vir - gin's lap the beast slept sound.

Pno.

68

S *mf* They - say. *f* That's just a lie!

A *mf* But - I. *f* That's just a lie!

T *f* Is a - ny one a - round. That's just a lie!

B *f* I think. That's just a lie!

Pno. *mf* *mp* *mf*

73

S *ff* If you have ta - ken a mus - ka - toon. *ff*

A *ff* If you have ta - ken a mus - ka - toon. *f* To flin - ders 'twill flash 'neath the wi - zard moon. *ff*

T *ff* If you have ta - ken a mus - ka - toon. *f* To flind - ers 'twill flash 'neath the wi - zard moon. *ff*

B *ff* If you have tak - en a mus - ka - toon. *f* moon. *ff*

Pno. *f* *mf*

78

S *molto rit.* So I should take browned bat - ter cake. *mf* Hot - but - tered in - side.

A So I should take browned bat - ter cake. *mp* Like - foam.

T So I should take browned bat - ter cake. *p* To flake. *mp* And I

B So I should take browned bat - ter cake. *mp*

Pno. *f* *mp* *p*

S *mf* And a tied up - lunch of - sand-wich and - tart.

A *p* Ah ah ah ah.

T *mf* should take an ea - sy heart. And a whim - si - cal face. *p* Ah ah ah ah. *mf* And

B *mf* should take an ea - sy heart. Whim - si - cal face. *p* Ah ah ah ah. *mf* And

S *f* A cloth *ff* ah ah. *mp*

A *f* A cloth - - ah *ff* ah

T *f* spread. In the o - pen chase. *ff*

B *f* spread. In the o - pen chase. *ff*

Pno. *mp* *f* *mf* *f*

S *mp* Ah *f* Be - ware! *p* And - then I should pre - tend to snore! *sf*

A *mp* Ah *f* Be - ware! *pp* Hmm snore!

T *mp* Ah *f* Be - ware! *pp* Hmm snore!

B *mp* Be - ware *f* be - ware! *pp* Hmm snore!

Pno. *f* *p* *sf*

molto rit.

molto rit.

99

S

A

Pno.

Tempo 1

p

105

S

A

T

B

Pno.

And I would hear a snort. *ff* Roar!

And I would hear a snort. *ff* Roar!

And I would hear a roar. *f*

And I would hear a roar. *f*

110

S

A

Pno.

The wind of a mane and a

mf The

ff *mp*

115

A wind of a mane and a tail. *f* Wi-ld hoofs pran-cing the fo-rest floor.

T *mf* Wi-ld hoofs pran-cing. *f* Wi-ld hoofs pran-cing the fo-rest floor.

B *mf* And four hoofs pran-cing. *f* hoofs pran-cing the fo-rest floor.

Pno. *mf*

120

S

A

T

B

Pno. *p*

125

S *f* And I'd op - en my eyes. on a fla - shing horn. And

A *f* And I'd on a fla - shing horn. And

T *f* And I'd my eyes on a fla - shing horn. And

B *f* And I'd on a fla - shing horn. And

Pno. *f*

130

S see the U - ni - corn! *ff* But he's ne - ver had

A see the U - ni - corn! *ff* But he's ne - ver had

T ₈ see the U - ni - corn! *ff* pal - dins fierce and vir - gins sweet.

B see the U - ni - corn! *ff* pal - dins fierce and vir - gins sweet.

Pno. *ff* *f*

135

S a - ny thing to eat! Knights have tramped in their i - ron mon - g'ry. But no - bo - dy thought

A a - ny thing to eat! Knights have tramped in their i - ron mon - g'ry. But no - bo - dy thought

T ₈ Knights have tramped in their i - ron mon - g'ry. But no bo - dy thought

B Knights have tramped in their i - ron mon - g'ry. But no bo - dy thought

Pno. *f*

140

S That's all! That's all! That's all! *mp* *ff* That's all he's hun - gry!

A That's all! That's all! That's all! *mp* *f* *ff* That's all he's hun - gry!

T ₈ That's all! That's all! That's all! That's all *mp* *ff* That's all he's hun - gry!

B That's all! That's all! That's all! That's all *mp* *ff* That's all he's hun - gry!

Pno. *mp* *ff* *mf*

146 10

S
Real - ly hun - gry - Good lord de - li - ver us. The

A
Real - ly hun - gry Good lord de - li - ver us. The

T
8
Real - ly hun - gry Good lord de - li - ver us. The

B
Real - ly hun - gry Good lord de - li - ver us. The

Pno.
146
f *ff*

150

S
U - ni - corn is not *fff* car - ni - vo - rous!

A
U - ni - corn is not *fff* car - ni - vo - rous!

T
8
U - ni - corn is not *fff* car - ni - vo - rous!

B
U - ni - corn is not *fff* car - ni - vo - rous!

Pno.
150
fff